

**Centum 10 - Decad 1
Bilahari - Rupakam**

CONTENTS

<i>Songs</i>	<i>Pasram reference</i>	<i>Page No.</i>
Talatamarai	X-1-i; X-1-vi	1
Uyarvara	I-1-i; I-1-v; I-1-vi	3
Azhi ezha	VII-4-i; VII-4-iv; VII-4-x	7
Unnum soru; Poovai painkiligal	VI-7-i; VI-7-iii; VI-7-x;	10
Tirumalirum jolai	X-8-i; X-8-ii; X-8-viii	13
Aravamude; Isaivittennai; Aadiyaadi	V-8-i; V-8-ix; II-4-i; II-4-iv; II-4-vi; II-4-vii	16
Veedumin mutravum	I-2-i to I-2-xi	18
Soozhvisumbani	X-9-i to X-9-xi	21

Pallavi

- 1) ś ś N dp | p dś \ p dp mg r |
Ta la ta marai ta da ma ni va yal
sRgG P|;, mgrgpd |
tirumo hur
- 2) śṛḡṛ śṛśn dp | pdṛśŚ \ p dp mg r |
ta la ta .. marai ta.da.. ma ni. vāyal
ṣRgG P, | pdṇpḍ p̣pṃgR |
tirmo hur na.lum me..vi.
- 1) GpDś ḡṛśṛśn | dṛśndp mgrgpd |
nangamarndu. nin..dru asuraraitta harkkum..
- 2) Do... ṛḡp̣ṃḡṛ | śndp̣mg . p̣ḍśṛĠ |
nangamarndu nin..dru asuraraitta harkkum..

Charanam

Ġ Ġ ġrśnD | śr Ġ ; , |
to lum nan.. gu, dai..
ġp̄m̄ġr śrġrśś | śndpDŚ, |
surikuzhal kamala.. kan.kanivai
R̄r iś iś|śnD śR || d̄ġrŚ, ndp | dpmg pdŚ ||
Kala me .gattai..andri matttron drilam ga.ti. ye..
D,D, Dddp | pd r ś n d p | pdp dpmgR sR gG P, |
Kuthan kovalan kudatru val lasurar gal... ku. tr. ram
gDpD gdPdndp | pddp mg R, |
e.ttum nangatkum a.m. rark kum
gPmG Rs | srgp d̄rśn dp, ||
munivarkkum in. ban
G g P p D ś n d p|D - ġrśrŚ śnnd |
vaitta tanpanai valavayal | suzh tirumo.hur a
D Ś -d r ś r d̄r|śndp - dpmg rgpd |
ttan ta.marai adi|yandri . matril arane
(talatamarai)

Centum 1 - Decad 1 Suddha Dhanyasi - Adi - 2 Kalai

Pallavi

;pP m̄M̄ Ġ Ġ gp mg ṣ | ;,sgnS | ;nS g M ||
uyar vara u yar na . lam. .. udaiyavan yavanavan
; , mg s gM pnP nŚn pm G | ; , gm pn Ś |
ma yar vara mathi. na... lam . . aru li . nan
Ś Ġ śn p pn pmgs ||
Ya . va . . na. van..

2) snsgm pp mM gmpnśgm̄g śnpm gpmg \ S \
..... uyar vara u .. yar... na... lam
; ,sgnS | ; nSgM ||
udaiyavan yavanavan
; , mg sgM gmP mpN pnŚ nśĠ | Ś,
ma . yarvara ma. th; na.. lam..
śgm̄g śn Ś | śg nś pn mp gmpn śnpm ||
a. ru. li:. nan ya. .. va. .. na.... van...
pmgsgm
..... (uyarvara)

Anupallavi

;,pn pm P gm pnp pm S |

ayar va ru ma ma. rar gal

;,nšġŚ | Ś.ġ śnP, nŚ ||

adipati ya. va.. navan

2) nnpm gsgm p - p̂n gsnP, nŚ; |

a yar va.ru . . ma. ma.... rargal

;,nsgĠ - ś/p̂ mġ Ś nŚ

adipati ya . va. . navan

;,šġ N,Ś -p n Ś Ś,n pm G

tuya raru Su.da ra. di. ...

mG pM nP śN - sg snpm

to. zhu. de zhen ma.....

gmP pmgs || , snšgm

na.. ne.... (uyarvara)

Charanam

;, mmmM gp mg gs g, | M; gmpP |

avaravar ta. ma. ta. ma du arivari

pn pmgS, gm P ||

va. gai... va . gai

;, pn mP mgS,gM | ;,gmpP | Pnp pnŚ \ P ||

ava ravar i raiyavar enavadi yadai var.. gal

;,gmpnp pnŚ N; śŚ |

avaravar i.. rai yavar

;,ns gm G,ś | Ś.ġ śn PnŚ ||

Kurai vi lar. i. rai . yavar

;,nš gm Ġ ġś pnŚ śn P |

ava ra. va r vi.di va.zhi

;,gmp pnŚ | śġ snpm gp mgS ||

adaiya nin.. dra . na... re. ...

Tisram

sgmP - gM pN - mpnŚ - nŚśS, |
nindranar irun danar kidandanar tirindanar

nśmĠ - śĠnŚ - p\Nppm - pnpnŚ ||
nindrilar irundilar kidandilar tirindilar
nś ġŚn pśn P, pśn Pm
endrumori yalvi nar enaninai
g p m \ S, | GśP - mNpŚ, |
variya var endrumo riyalvodu

Chatusram

nśġŚ, - pnsN, pśnp || mgmsgm
nin.dra ven di da... re
(uyarvara)

Centum 7 - Decad 4 Sarasangi - Adi

Pallavi

- 1) pD \ Pm G - mg | Rmgrsr | G, sr || gm
a. zhie zha sangum villum.e zha
- 2) pD \ Pm Gmpmg rr | mgrS, r || G m || g
a. zhie zha ... sangum villum e zha .di sai
rgm rG \ S- Srg | rsS snD n ||
va. zhie zha dandum va.. lum.. e
S- pmgr || gm
zha
mG | rgm - gmp - mpd - pdn - dnśr | ġmġrśnd
disai va.. zhi.. e.. zha.. dandum va...lum.
rśndpmsgmr || gm
e|zha (Azhie zha)

Anupallavi

PdNd nŚ; | ;; | ;, nd||pm
mozhai ezha an dam
PdnD N śś | Śr Ġmḡ ṛṛ ||ḡmḡrŚ. nd ||
mozhai zha mudi pa. dam..e zha.... an
pm . Do - | ḡmḡrŚ - ś || ṛ
dam mozhai...e zha.... appan
śndnṛn dP pd | nDnP dm | dpmg m - ś ||
u.. zhi ezha ula gamun da. va.. re ap
ṛ - Do - pdnś | grś - śnd n | -dpm grg - sr ||
pan u.la. gam..un da va . re.. .
gm - gmr || gm (Azhiezha)

Charanam

,D,P, d P, - pD | ṛ ś n d p . mg | M . mm||
nalum e zha nila nee.rum e. zha vinnum
Gpm mgR s - sr G - Rmg | Sr G, m, |pdpd \ P||
ko.. .. lum e. zha e.ri ka.lum e zha....
Do | pdpdP ś || ś
kolum ... e zha.... ma lai
ṛśndP dN - śś | śnr . śnd n | Ś, s ||
ta..lum ezha sudar ta.. num.e zha.ma
ś - Do | Śr Ġmḡr ṛ | ḡmḡr ś . ś ||
lai sudar ta . num... e . zha... ap
r. śndn ṛn dP - pd | nDnP dm | dpmg M ||
pan oo.. li ezha ula gamun da. oo..ne

Madhyamakaalam

pdmp - mrg \ Srg M - g m l P dnD
meinirai keezhpuga maapura la sunai vai niraineer
pd|N dnS - śś || ṛśnd pdn - ś ndnśR
pila rich choriya ina aa.nirai paadi an ge.yodunga
śr | ḡmḡrś - ndp | ndpmgr - sr||gm
appan teemazhai katthu kundrameduth thaa|ne (Azhiezha)

Centum 6 - Decad 7

Viruttam - Saveri

Unnum soru parughuneer
tinum vetrilaiyum ellan
kannan emperuman endrendru
kangal neermalgi
manninul avan seervalan mikka
avanoor vinar
tinnam en ilamaan puglum
oor Tirukkolure

Mishrachapu

Pallavi

;śŚ Ś | dRŚr ŚnP D |, mm
Poovai pain ki.li gal.. . pandu
pdśnpD | Pddpm G,r R ||
too . dai poom.put. til. gal
; S,r mM |, pp P Pdm | P pm n p D |
ya vaiyum ti ru mal tiru na mangale
Śśn dm pdśr |
koo.. vi. e.zhum.

gr-śŚ Ś | dŚ dśrŚr śnP
.. poovai pain ki. li.... gal..
D | Do ddpm G l r, Do ...
poomput til . gal . (poovai)

Anu Pallavi

1) ; Ġ grŚ | rgśR- śr | ġŚ śrg
paa vai poi ini tan pazha
rśŚ śś | śn dm Dgr rśŚ |
na tiru ko . loo.r ke...

2) śr- Ġ, grŚ Do
en paa vai
;pdŚ Ś | śrgśś - śnP - dd |
kovai vaay tu di. p pa... mazhai

mmpd n pdm | Pndpm G,s rr |
kan no. ensei. yun. kolo
;pdśrṣmḡrŚ | dGrĠ rśnp dd | mmm
kovai vaay tu di. p pa... mazhai kan.
Pdn dm | GsR , /NPD / ġ | gr -
no. .du en.sei yun ko lo.
(poovai)

Charanam

;m m m M | P pm mpdp D | paD P ppm |
ni nai kki len dei. van gaal - nedun kan ila
dppm M m Pdndm G |
ma.. . ni ni.. . poi
R. - srpmgrg rsS | SsnD - dsrsR |
anaittu.la. ghum.. udai.. ya..
sa sR mm | pdndpm npD |
Ara vinda lo . cha. na.nai
paD ssS | rgrsS ; ss | rgsR
tinait tanaiyum vi. daal. avan ser.
ss | dsrg rsS Srs np D |
tiruk ko.. . loor.. k. ke.
pdsrpm Gr R | Srg rsnd D md |
ma.naikku. vaan . pa.zhi. yum.. ninai
S,;|, rs | R mpdp d dsrs | R. \d
yal . sel la vai t ta na.le. . .
(Poovai)

Centum 10 - Decad 8 Shanmukhapriya - khanda chapu

Pallavi

ndPm | pmG grs | sr G.M. | P
Tirumali ru n jo lai malai en dren
pdndpm | rsndpm
en . . na. en. na.

pd nd dn | S S s | n r S s |
Tiru mal van dennenju niraiyappu
dnpdm gmpd
ghun... daa..n (Tirumal)

Anupallavi

g r N s | R R r | grSs | ggrs \D,
kurumaama niyundu punal ponniten paal
nDN, - dn | SsS | GrS ndpmgr gmpd
Tirumal sendru servidam tentiru pe..... re. (Tirumal)

Charanam

P P m P | pmR gr s | srg rsD n | SS,
pe reyuraik kin dra pi raa n indru vandu
sr G m | P Pp - | pm pm gm | Pdn dpP
pe..renen dren nenju niraiya . ppu . ghun. daan

- 1) nd N, | śñŚ, | rn ś Ṛ | ṛḡśṛṛ |
kaarezh kadalezh ma laiyezh ulaghundum
Ḡ p m ḡṛ | - ś n Ś ś | śnrś D pm |
aara va yit raa rai adan gaa pi.
P ndpm p |
dit te... ne
- 2) N dnśndn | śś nśrśns | ṛ n ś Ṛ | ṛḡśṛṛ |
kaa re...zh Kadale zh malaiezh ulagundum
Ḡ p mḡṛ | śñŚ | ḡrśn rśnd nd|pm gr gmPp
aaraava yitraanai adan ga... pi.di. t te ne.

Madhyamakalam

(grs)

gmp - mgr - gmP | ndpm pdnnŚ |
kannul nindru aghalaan karuttin kanperiyān
nśr Ḡ ṛ Ś / Ś | rśn dpm pdns |
ennil nunporule zhisaiyin suvai thaane
śṛḡṚ - ṛḡMḡ | Ṛ śṛ ḡśṚṚ |
vannanan manimaadan gal . soozh Tirupperaan
śṛḡ \ ŚṛNś ṛ | śndp mpdnśṛ |
tinnam enmanattu pu ghundaan serindindre
śn d P md | pmG gr s | sr G.M. | P Ṛśndpm
Ti . rumali run jo.lai malai en. drenen.na.
pdnd dn | Ś Ś | nṛŚ śndndpm gmpd
Tirumal van dennenju niraiya pu ghun.. daan..

Centum 2 - Decad 4
Sindhu Bhairavi - Misra Chapu

Pd Pp - p | mpD d pm P mgM | gmggg grss
aadi yaadi a gham . ka rain di.sai paadippaadi
s | nsgm \ mdp G mm |
kan nee . r mal ghi engum
Gg M Dd D | mdnśN DPppd | ndrśN
naadi naa dinara sin . . . gaa.vendru vaa..di
ĐśnnddmM | mD gM nS, |
vaa dumiv va. nuda le (Aadiyaadi)
dD GM , ddd | N n Ś n rś |
ilangai settravane endrum . pinnum
rĠRĠ - n r Ġ m Ġ r r | Ś śn D śś
valankol - pul . . luyartthai ennum ullah
ġMrĠ Ś n r ś | dpP p PgpDśndp |
malanga vev vuyirkkum kannee . . . rmigha
n d ś n N dp - gpd śndM | mgpmdpmgrS
ka la ngi . . kai...tozhum | nin. drivale . . . (Aadiyaadi)

pD n Ś r g ś r Ġ | , ġ r Ġ M ġ r Ś |
thagavudaiya va. ne ennum pinnum
n Ś n Ś D n Ś | ; s S n R ś |
miga.virum bum piraan endrumenadu
r Ġ Ġ ġ r r - n R Ś | ; , ; n r R
aghau yirkku. amude enadu aghavu....
pdŚ rīśn D |
enum ul lam
m D n D m g smgp | mndśnġrŚ , |
ugha u ru gi . nin dru. llule
, ġ ġ Ġ ġ ġ \ ġ , m \ r ś ś | n ś r r R Ś r ġ r ś | N
ullulaaviu larndu vandu en val . lale kan na ne
n S n r s |
enum pinnum
R n Ś n r | S n d M \ rs |
vella neer kidan daai ennum en
s G m D - g m d n | - m D n R - Ś |
kal vi. taanpatta van janai ye

Centum 1 - Decad 2

Neelambari - Tisram

- 1) \ s s s s s s | / s s s ṛṣ ṇṇ |
 veeduminmuttravum veeduseidum muyir
 ss sṛ g m g |- rr rp̣ mg̣ Ṃ |
 veedudai yanidai veedu sei mi ne
- 2) gm pp pp | ppp ppp |
 minnin nilai yila mannuyir aakkaigal
 mdp pmg | - r G m G rg S |
 ennumi datthirai yun nu min nee . re
- 3) sss / śśś | pdn śŚ śś |
 neeruma dendrivai ver | mudal maittirai
 ṛ Ġ m Ġ- \ ś Ś ś Ś | dNśS śśnP |
 ser min. uirkadan nernirai yille..
- 4) gm pp ndd ppm | md pp pMgG |
 ill ladum ulla dum al ladu avanuru
 gm pdnd dppmmg | mdppmg rgmgS |
 el laiylil anna.lam pulghu.pattratre.

- 5) sss sss sss srrs ṇ
 attradu patrenil utradu veedu uyir
 s s sṛ g m g r r rp̣ mg̣ Ṃ
 settradu mannuril attrirai pattre
- 6) -gm pp ppp- ppp ppp
 patrilien eesanum. mutravum nindranan
 .mdpp mg rg mg rg S
 patrilaiyai avan mutriladange
- 7) s S s S / śśś pdN śŚ śś
 Adangezhil sampatthu adangakkandu eesan
 ṛ Ġ m Ġ śśś dNśś. śnP
 adangezhil ahdendru adanguha ulle
- 8) gm pp nddppm mdpp / pmg
 ullam urai seyal ulla immoondraiyyum
 gmpdnd d pp m mg rgmpmg rgmG\s
 ullik kedutthu irai yulli lo dunge

9) gSs ssS sSsS srrsN
 odunga avankan odungalum ellaam
sS sS sr g mg - rR rP mg m̃ m̃
 vidum pinnum aak kai - vidum pozhudu enne

10) gm pp p pp p pp pd pm
 enperuk ka nna lattonporul eerila
mDpM pmg rGmG rgS
 vanpugazh naaranan thinkazhal sere

11) sss / śśś s ss nr sn P
 serthadat thenkuru . hur sa dagopan Sol
.gmpn S,n pm - mdppmg rgmgS
 seerttodai yaayiratthu - orattha ippatthe

Centum 10 - Decad 9 Ragamalika - Khandachapu

Hamsadhvani

Soozhvisumbani mughil tooriyam muzhakkina
 aazhkadal alaitirai kaiyedutthadina
 ezhpozhilum valam endiya ennappan
 vaazh pughazh naaranan thamarai kandughande

ŚsŚ | nṛśn pP | Gnp gr G | PpP |
 Narana tha.ma.rai kan dughan du nal neermughizh
npG pN |, nnN | śnP nśś | śśŚś |
 poo. rana porkudam poo.. ritthadu uyarvinnil
iśnp nR | rrRr̃ | r̃G̃r̃Ś̃ | śnpn r̃G̃ |
 nee... rani kadalgalnindrartthana ne.du varait
ḡp̃r̃ḡ r̃Ś̃ | śñsr̃ śnpGr |
 tho.. ranam nirait thengum
gp̃ñr̃sn p | śñŚ̃ |
 tozhudanar ulage
ñr̃śn pP | ngpP | pgnp pnnpgr | gsrgG |
 tozhudanar ulagargal doo... pa.nal.. malarmazhai
gpnpgr PG | pnsn pg pp | nn ñr̃ śn p |
 pozhi va nar poo... mi. gandru alan da.van.

ngP śŚ |
 tha.mar / munne |
 ġġġġġġ | r̄r̄śśśś | ġr̄R̄ġĠ
 ezhuminnendru irumarungi sai.tthanar
 ġġġġġġ | ġr̄ġp̄ġr̄ śś | śr̄śñ p̄snN |
 ezhuminnendru i.ru.ma.rungi sait.. thanar.
 ġr̄R̄ ġĠ |
 muni vargal

,śŚś Ś | Śr̄r̄ śnP | npG p̄snP |
 vazhiyidu vairhun tarku en dru van.
 /grS, |
 dedire

Kapi

Ediredir imaiyavar iruppidam vaghutthanar
 Kadiravar avaravar kainnirai kaattinar
 adirkural murasangal alaikadal muzhakkottha
 maduviri thuzhaaimudi maghavan thamarkke
 Nnr | nppP | Ġ^x m̄^x ġ^x m̄nnp | Mpm mG, rR |
 Madhavan thamarendru vaasa lil.. vaa.._.. navar
 Ğp Gr̄ | r̄sgr sS |, r̄mpp | r̄mpNś \ P |
 Podu min ema didam pughutuga vendra lu m

^xD^x^xD^x | n̄sn p̄nnp Gr̄ | m̄grs r m P |
 geetangal pa... . di nar kin.. narar
p̄snr̄ s \ p |
 ge.ru. dar gal
n̄n̄pm pn r̄ś snN | NśN | p̄nmp nŚ |
 ve... da. nal .. vaayavar vel viyul
 śś n̄r̄ śś, |
 madutthe...
n̄sr̄ġ ġĠ | ġġġ ġm̄ġġ | ġr̄śġ n̄ś P |
 vel viyul madutthalum.. virai ka. mazh
 mP/ ġm̄Ġ |
 narum pu.gai
 ,R̄m̄ġR̄ |, ġr̄R̄ R̄ | Śm̄ġ p̄m̄m̄r̄ ġr̄ |
 ka langal valampuri kalan den gum
r̄śġr̄ r̄śN Ś |
 isai tta... nar
 ,Ġr̄ Ś | śn đ̄sn pmP | r̄mpn̄śś \ P |
 aanmingal vaa... nagam. aa....zhi yaan
m̄nnp Mpm mr gr |
 tamar en dru

,Gr sgr S | rmpP | nnpM pN |
vaa lon kan madandaiyar vaazht thinar
Śm Ś, |
Maghizhnde

Behag

Madandaiyar vaazhtthalam maru darum vasukkalum
todarndengum totthiram sollinar, todukadal
kidandaven kesavan kilaroli manimudi
kudandaiyen kovalan kudiyadiyaarkke.
;śN \ pP | dpMg mG | gmpN Dnr śndpP |
kudi yadi yaar ivar Go. gin....dan.
pMgm rgS, |
ta.nak kendru
sgmP | Pp mdpp | gmpN,d | ś śngīŚ |
mudiyudai vaanavar.. muraimurai edirkolla
nrśn dpP nś | gggG | śgm̄pm̄gm̄ | r̄m̄g \ Ś |
kodi. ya ni nedumadil go.pu.ram kuruginar
,śSn dnpd | řśnd pd P | gmpd Nřś ndP |
vadivudai. maa.. da. van vai. kun.. tham

pd gdp mG |
pu. gha... ve.

M̄ x̄mp̄mg \ S | sg mdpp x̄mG | gm \ sgM |
vai kun.. tham pu. ghu.. dalam va. salil
P,m nd P |

va. na var

pdpp Mm | mn dnR śn dpP, | PDnd pm
vai.. kunthan tha . mar e. mar ema.. di.

gmgr | Sgm PP |

dam.. pughu dendru

pmgmpn dnrś | n nNn nd | Śnrśn P |

vai kun dat thu amararu m.muni.va.rum

śśśŚ |

Viyandar

n śg Ġr̄ | m̄m̄gr ś śnr̄ | řśnd pdmpgm |

vai kun dam pu.ghu. va du... man.. navar..

pdN Ś, |

vidiye

Surati

,nSnN | nn nśnd p | mm Pśn nd M |
vidivagai pughunda.. nar endru.. .. nal
mgmPm mg r |
ve.. di yar .
rr rpmgS | RmP | rmpnn | ndŚ ndP |
padhiyinil paanginil pa.dangal ka.zhu. vinar
dn Śrś ndP p | nppn \ m | mmp N,d | dnśŚ |
ni di. yumnar sunnamum niraikuda vilakkamum
,nNnN, | nddnśr řnŚ | śnrś ndP, |
mathimuka ma.dan.. daiyar e.n. dinar
pśnd M.g r |
van. de. .
Rrmrṣṣ | rmpP | mmpnd | dnsss |
vanda.var . edirkolla ma.mani. mandapatthu
,nśrṃ | M ṃgṃ ṃgr | ř ṃgṃ řm | \śrśŚ |
andamil pe rin ba.t thadi.ya. ro dirundamai

nśRmŚ, | śśN, dNŚ | ,nNrśN |
kondha.lar po.zhil kuru khur shadago
nśnd P, |
pan . sol
,nn N,d | \mgrm pnn | dnŚ ndP, |
sandangal aa.. yiratthu ivai vallaar
mgR pm P |
mani va re

Sri Tirunarayana Trust is a public charitable trust established to honour the memory of *Tiruvaimozhi Acharya Purusha*, Professor V. T. Tirunarayana Iyengar, popularly known as VTT to his admirers in Mysore.

The objective of the Trust is to foster a love and understanding of the subjects that were close to VTT's heart and to ensure that the knowledge of the ages are nurtured for posterity. To encourage scholarly enterprise in the study of Sanskrit and Visishtadvaita, to promote harmony among multi-cultural practices and beliefs, and to promote traditional and classical music, dance and art forms the Trust has been organizing lectures and cultural programmes almost every Sunday since January 2000. Annual VTT Scholar Quiz competitions are held to promote pride in our ancient knowledge among students. The Trust is also contributing in a small measure to the furtherance of education by setting aside some amount for a corpus fund for education.

The programmes of the Trust are held under specific themes such as Enjoying Sanskrit Kavya, Into the Future with Knowledge from Our Past, Music of the Azhwars and Acharyas, Kartikotsava Music Festival and Udaya Taare Music Festival for upcoming artistes.

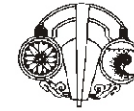
'DRAVIDA VEDA SAGARAM' : VOL.1

(Selections from the divine hymns of
Nammazhwar's Tiruvaimozhi)

Carnatic Classical Music Notations

By Sangita Kalanidhi Smt. R. Vedavalli

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Nammazhwar's Tiruvaimozhi

The divine hymns of the twelve Azhwars the Bhakti Saints of yore, who experienced the Lord (Bhagavad Anubhava) - is known as the *Nalayira Divya Prabandham*. The twenty four compositions of Azhwars contain about 4000 Pasurams, or hymns. These hymns are also known as the 'Dravida Veda'.

Nammazhwar is believed to have been born at Tirukkuruher (now known as Alwar Tirunagari) in Tamil Nadu. He is also known as 'Satakopa'.

Four of the twenty four compositions of the *Nalayira Divya Prabandham* are attributed to Nammazhwar - *Tiruviruttam*, *Tiruvashiriyam*, *Periya Tiruvandadi* and *Tiruvaimozhi*.

Of these, *Tiruvaimozhi* is a composition of 1102 hymns in ten centums. This describes *Tatva*, *Hita* and *Purushartha*. This composition is considered as equivalent to the *Sama Veda* and contains philosophical thought and meta physical and physical experiencing of the Lord.

Sangita Kalanidhi Smt. R Vedavalli

Sangita Kalanidhi Smt. R Vedavalli is an acclaimed Classical Carnatic musician, musicologist and a leading vocalist. Born at Mannargudi, a small town in Tanjavur District, she had her initial training under Madurai Srirangam Iyengar. Later she came under the tutelage of Sangita Kalanidhi Mudicondan Venkatarama Iyer. She received specialized training in Padams and Javalis from the renowned musician T Mukta. As a performer, Smt. Vedavalli has enthralled audiences in India and abroad for over five decades. She has shared her wealth of musical knowledge with many students by teaching at various institutions and at her home in the Gurukula tradition.

In recognition of her contribution to Carnatic music Smt. Vedavalli has received many awards and titles - *Sangita Kalanidhi* from the Music Academy, Chennai, *Gayaka Kalanidhi* from Srimad Andavan Swami, Srirangam, *Kalaimamani* from the Tamil Nadu Government, *Sangeet Natak Akademy* award and Emeritus Fellowship from the Government of India.

Smt. R Vedavalli is one of the few to set to music the divine Pasurams of the *Nalayira Divya Prabandham* and feature them regularly in her concerts. She has also trained many of her students in singing these pasurams.